



Legally Blonde: Followspot Cue List

Created by Assistant Lighting Designer Hudson Schlumberger
Lighting Designer Oliver Wason, Director Russell Garrett, Master Electrician Lucas Peck

Spot 1: James King

Spot Cue	LX Cue	Character	Size	Level	Color	Scene	Notes
Fx 3		Ellie	half body	10 7		1.1, pg. 5	0
		Ellie					Fade out on crowd ellie up on part
Fx 8		Ellie				1.2, pg. 12	Out on Ellie Exit
Fx 10	220/221	Ellie				1.3, pg. 14	On start of music
Fx 12		Ellie					Dim Elle to 2/3
Fx 14		Ellie				1.4, pg. 21	Out on kate highfive 3 sec fade
Fx 15		Ellie				1.4, pg. 22	Enters Thru Harv Door wait till clea
Fx 16		Ellie				1.4, pg. 25	Out on Button/End while still in air
		Ellie				1.5, pg. 29	Ellie enters class SL Door
		Ellie				1.5, pg. 30	out Scene lite up Ellie talk warner
Fx 20		Ellie				1.5, pg. 33	On when callahan calls on ellie
Fx 21		Ellie				1.5, pg. 35	stay up after button/out on emmet
Fx 22	353	Ellie	add extra when can			1.6, pg. 37	on start of greek chorus song mayb
Fx 25		Ellie				1.6, pg. 42	Out on End of Song/in light of next
Fx 26		Ellie				1.7, pg. 43	Up on start of song 5s fade up
Fx 27		Ellie				1.7, pg. 45	out on stage management cue
Fx 30		Ellie				1.8, pg. 49	Up on start song "miss old days"
Fx 31	out with 415	Ellie				1.8, pg. 50	Slow fade Out on end song, "look r
Fx 32		Ellie				1.8, pg. 52	Up on scene transifition fade up 3s
Fx 33		Ellie				1.8, pg. 55	Ellie fade out on exit, fade up on er
Fx 34		Ellie				1.8, pg. 57	Out when exit/greek chorus
Fx 35		Ellie				1.8, pg. 57	Up when Greek Chorus Leaves
Fx 36		Ellie				1.8, pg. 58	Out on Greek Chorus Enters Xmas
Fx 37		Ellie	half body yight Open up lil			1.8, pg. 60	Up on warner exit "Huh?" Keep on tracking Ellie
Fx 39		Ellie				1.8, pg. 61	Out when in class lighting
Fx 40		Ellie				1.8, pg. 62	Up after callahan "just won case" s
Fx 41		Ellie				1.8, pg. 62/63	out on End of song with greek chor
Fx 44		Ellie				1.9, pg. 67	Up on "Wait" start song "Isn't this t
Fx 45		Ellie				1.9, pg. 67	fade out 3s on lighting up around a
Fx 46		Ellie				1.9, pg. 68	once clears upstage ---- on kneel f
Fx 47		Ellie				1.9, pg. 71	before 489 blackout out on ellie jur

WCSU DEPARTMENT OF THEATRE ARTS LEGALLY BLONDE THE MUSICAL Laurenza O'Keefe Heather Hach Neil Benjamin OCT. 11 - 20, 2024 							
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Spot 2: Reilly Gramesty							
Spot Cue	LX Cue	Character	Size	Level	Color	Scene	Notes
Fx 1	113	Garlen	half body	10	2	1.1, pg. 2	Enters SR holding phone
Fx 2		Garlen	half body	0	2	1.1, pg. 2	Out on exit
Fx 4	145	Saleswoman				1.1, pg. 6	On Entrance pout SR Door
Fx 5		Salesmanger				1.1, pg. 7 bot	Slide On rush to Ellie out on part
		Salesmanger					Out on crowd Ellie
Fx 7		Warner				1.2, pg. 9	Pick up on entrance SL Door
Fx 9		Warner				1.2, pg. 12	Out on Button "check pls"
Fx 11		Kate				1.4, pg. 16	On when talk, entrance SR Door, o
Fx 13		Chad			6	1.4, pg. 19	On Chad when sings solo
Fx 14		Chad			6	1.4, pg. 21	Out on Button/Exit before hav door
Fx 19	325	Callahan				1.5, pg. 31	On either clear door crossing ds or
Fx 21		Callahan				1.5, pg. 35	Out on end song/Button/door close
Fx 22		Greek Chorus					Up when revealed on door
Fx 23		Serena				1.6, pg. 38	Up when leaves greak chorus
Fx 24		Margot				1.6, pg. 38	slide from serina when done take o
Fx 26		Paulette		8		1.7, pg. 43	Up on start of song 5s fade up
Fx 27		Paulette				1.7, pg. 45	out on stage management cue
Fx 28		Paulette	Full Body			1.7, pg. 46	Up on start of singing after ellie ex
Fx 29	out with 405	Paulette				1.7, pg. 47	Out on Button
Fx 30		Warner				1.8, pg. 49	Up on start song "miss old days"
Fx 31	out with 415	Warner				1.8, pg. 50	Slow fade Out on end song, "look r
Fx 32		Emmet		8		1.8, pg. 52	up on emmet entrance 3s fade up
Fx 34		Emmet				1.8, pg. 57	Out when greek chorus enters
Fx 35		Emmet				1.8, pg. 57	Up when Greek Chorus Leaves
Fx 36		Emmet				1.8, pg. 58	Out on Greek Chorus Enters Xmas
Fx 37		Emmet				1.8, pg. 60	Up on warner exit "Huh?"
Fx 38		Emmet				1.8, pg. 61	out on his exit with daugter delta n
						e	
us							
Fx 42		Emmet				1.8, pg. 63	Up on start song after part callhan v
Fx 43		Emmet				1.8, pg. 64	out on button song with Nus
Fx 44		Emmet				1.8, pg. 67	Up on "Wait" start song "Isn't this l
						1.8, pg. 67	fade out 3s on lighting up around a



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Fx 50	511	Calahan				2.1, pg. 73	Up when callahan pauses
Fx 51	513	Calahan				2.1, pg. 73	Out when callahan resumes
Fx 52		Calahan					Up when callahan pauses
Fx 53		Calahan					Out when callahan moves
Fx 55		Ellie				2.1, pg. 83	On start of music ELLie dimn to 25% before "subtext
Fx 57		Ellie				2.2, pg. 89	Out on Button
Fx 61		Kyle				2.3, pg. 97	Up on entrance
Fx 62		Kyle				2.3, pg. 97	lights up
Fx 64		News Reporter				2.4, pg. 98	Up on entrance SR
Fx 65		News Reporter				2.4, pg. 98	Out on finished reporting
Fx 66		Ellie				2.4, pg. 100	Up on phone call
Fx 68		Ellie					out on exit scream
Fx 70		Carlos					Up on stand "best friend"
Fx 71		Carlos					out on button "fine ok we gay"
Fx 72		Ellie				2.5, pg. 110	up on song after viv warn exit
Fx 74		Ellie				2.5, pg. 112	out on button soft out 1s
Fx 77		Ellie				2.6, pg. 115	Up when enters thru SR Door pink out when kyle and paul talk before
Fx 79		Kyle				2.6, pg. 117	Up on start irish song
Fx 80		Kyle				2.6, pg. ??	Out when enter long line
Fx 81		Callahan				2.6, pg. 117/118	pick up calhan and brooke when th
Fx 82		Callahan					Out somewhere idk
Fx 83		Ellie				2.6, pg. 119	pick up ellie when enters thru hava
Fx 84		Ellie				2.6, pg. 120	Out when in scene
Fx 87		Ellie				2.6, pg. 123	Up on gavel and into scene tran
Fx 88		Ellie				2.6, pg. 124	Out when in scene 4s
Fx 89		Ellie				2.7, pg. 127	Up somewhere hit emmet when ca
Fx 94		Ellie					Out on turn around to exit
Fx 97		Enid					Pick up on stand/ "here we go"
Fx 99		Warner					Pick up on stand/ "Peace Corps
Fx 101		Emmet					Pick up on stand/ "of course"
Fx 104		Ellie					Up on Chrous "Ahhhh"
Fx 105		Ellie					Out on Button



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Spot 2: Reilly Gramesty

Spot Cue	LX Cue	Character	Size	Level	Color	Scene	Notes
Fx 48		Brooke				2.1, pg. 72	Up once curtain clear her
Fx 49		Brooke				2.1, pg. 73	Out when callhan pauses
Fx 50		Brooke				2.1, pg. 73	Up when presses play "watch som
Fx 51		Brooke					Out when callhan pauses
Fx 52		Brooke					Up when presses play "watch som
Fx 53		Brooke				2.1, pg. 76	Out when guard speaks
Fx 54		Emmet				2.1, pg. 83	On start of music
Fx 55		Emmet	What can			2.2, pg. 87	As dressing curtainn drops go to h
Fx 56		Emmet				2.2, pg. 89	Out on Button
Fx 57		Kyle	Full Body		4	2.2, pg. 89	Up as he enters SL and out when h
Fx 58		Kyle			2	2.3, pg. 91	out as kyle leaves thru saloon door
Fx 59		Paulette				2.3, pg. 95	on 4x okay
Fx 62		Paulette				2.3, pg. 97	Out on Button
Fx 65		Paulette				2.4, pg. 100	Up on phone call
Fx 66		Paulette				2.4, pg. 100	Out on end of call "Bye"
				2/3			Up dim on start Gay Euro Song
Fx 69		Nikos					Full on Carlos Stand
Fx 70		Nikos					out on button "fine ok we gay"
Fx 72		emmet				2.5, pg. 110	up n entrance pg. 110 SL Door
Fx 73		emmet				2.5, pg. 112	out on button soft out 1s
Fx 74		Kyle			4	2.6, pg. 113	pick up on SL entrance make sure h
Fx 75		Kyle			4	2.6, pg. 113	out once in scene
Fx 78		Paulette				2.6, pg. 117	Up on start irish song
Fx 79		Paulette				2.6, pg. ??	Out when enter long line
Fx 80		Brooke				2.6, pg. 117/118	pick up calhan and brooke when th
Fx 81		Brooke					Out somewhere idk
Fx 84		Chutney				2.6, pg. 121	up when enters through door,
Fx 85		Chutney				2.6, pg. 121	out on button when swears in
Fx 86		Judge				2.6, pg. 123	Up on gavel and into scene tran
Fx 87		Judge				2.6, pg. 124	Out when in scene 4s
Fx 88		Waner				2.7, pg. 127	up somewhere
Fx 90		Viv				2.7, pg. 128	up before speech
Fx 92		Emmet				2.7, pg. 129	up right before proposal
Fx 93		Emmet					Out on turn around to exit
Fx 94		Viv					pick up right after out emmet
Fx 95		Viv					out after intro Ellie
Fx 97		Viv					pick up on stand/ "family law"
Fx 99		Callahan					pick up on stand/ "modeling anyho
Fx 101	829	Paulette & Kyle					pick up on stand/ "two kids"
Fx 103		Emmet					Up on Chrous "Ahhhh"
Fx 104		Emmet					Out on Button